

Master of Arts in Theological Studies

Christianity and the Arts Concentration Program Requirements

Effective as of the 2025 - 2026 Academic Catalogue

	Required Credits	Credits in Progress	Credits Completed	Credits Remaining
Foundational Courses				
Old Testament Foundations (BIBL 501)	3			
New Testament Foundations (BIBL 502)	3			
Theology for Life (INDS 500)	3			
Biblical Exegesis (BIBL 503)	3			
Biblical Language Course (LANG)	3			
History of Christianity I or II (HIST 501 or HIST 502)	3			
Theology Overview (THEO 500); or Theology I (THEO 601) and Theology II (THEO 602)	3 or 6			
One of the following: <ul style="list-style-type: none"> Soul of Ministry (APPL 500); Gospel & Culture (INDS 610); God at Work (MARK 501); The Christian Spirit (SPIR/HIST 500); Christian Faith & Practice (INDS 581); or Intro to World Christianity (WRLD 501) 	3			
Concentration Requirements				
The Christian Imagination (ARTS 501)	3			
Integrative Project (IPIAT) Track: <ul style="list-style-type: none"> Vocation of the Artist (ARTS 701)* 	3			
Comprehensive Exam Track: <ul style="list-style-type: none"> Any Interdisciplinary Studies (INDS) seminar (700-level) 				
Arts Concentration Electives <ul style="list-style-type: none"> IPIAT Track: 3 or 9 credits of ARTS Comprehensive Exam Track: 12 credits of ARTS 	3, 9 or 12			
One of the following final projects: <ul style="list-style-type: none"> Integrative Project in the Arts & Theology (6 or 12 credits)** Interdisciplinary Studies Comprehensive Exam (3 credits) 	3, 6 or 12			
Electives				
Complete 15 credits through any combination of courses	15			
Total Credits	60			

* An Arts Portfolio must be submitted prior to registration for ARTS 701.

** Students choosing the IPIAT option must have a minimum GPA of 3.3 and attend the IPIAT Orientation Seminar (GENR 313).